

## **George Lipsitz**

George Lipsitz is Professor Emeritus of Black Studies and Sociology at the University of California at Santa Barbara. Dr. Lipsitz is a leading scholar in the field of Whiteness Studies and virtually considered a father of American Popular Culture Studies. Dr. Lipsitz was a Professor of Ethnic Studies at the University of California, San Diego before joining the faculty at UCSB. He won the *American Studies Association* Angela Y. Davis Prize for Public Scholarship in 2013 and the Bode-Pearson Prize for Career Distinction in 2016.

His publications include *How Racism Takes Place* (2011); *Footsteps in the Dark: The Hidden Histories of Popular Music* (2007); *Time Passages: Collective Memory and American Popular Culture* (2001); and *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (1998). He also published "Listening to Learn and Learning to Listen: Popular Culture, Cultural Theory, and American Studies," in the *American Quarterly* in 1990, an essay considered seminal to the development of American Popular Culture Studies.

Lipsitz is senior editor of the comparative and relational ethnic studies journal *Kalfou*, and editor of the *Insubordinate Spaces* series, both at Temple University Press. He is also co-editor of the *American Crossroads* series at the University of California Press and editor of the *Critical American Studies* series for the University of Minnesota Press.